

# MICHAELOARE.NET

## Custom Marching Band Arrangements

### Arrangement Information Sheet

**Instrumentation** (approximate number of players, please also indicate any sections which are particularly strong or weak):

\_\_\_\_\_ Flute / Picc. (strong \_\_\_ avg. \_\_\_ weak \_\_\_)      \_\_\_\_\_ Trumpets (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ Clarinets (strong \_\_\_ avg. \_\_\_ weak \_\_\_)      \_\_\_\_\_ Horns / Mellos (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ Alto Saxes (strong \_\_\_ avg. \_\_\_ weak \_\_\_)      \_\_\_\_\_ Trombones (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ Tenor Saxes (strong \_\_\_ avg. \_\_\_ weak \_\_\_)      \_\_\_\_\_ Baritones (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ Bari Saxes (strong \_\_\_ avg. \_\_\_ weak \_\_\_)      \_\_\_\_\_ Tuba (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ other woodwinds \_\_\_\_\_      \_\_\_\_\_ other brass \_\_\_\_\_

\_\_\_\_\_ Battery percussion (strong \_\_\_ avg. \_\_\_ weak \_\_\_)  
\_\_\_\_\_ Sideline percussion (strong \_\_\_ avg. \_\_\_ weak \_\_\_)

**Orchestration:** (Information I need / suggest when scoring for your band.)

- ?? **Flute / Picc:** one part? \_\_\_\_\_ *Generally, I write one part for both flutes and piccs. (Of course, the piccs will sound an octave higher.)*
- ?? **Clarinets:** 1, 2, or 3 parts? \_\_\_\_\_
- ?? **Alto Sax:** 1 or 2 parts? \_\_\_\_\_ *Generally, except for some exposed woodwind sections, the saxes will double the horn / mello line.*
- ?? **Tenor Sax:** *Doubles the Low Brass 1 line.*
- ?? **Bari Sax:** *Doubles the tuba line.*
- ?? **Trumpets:** 1, 2, or 3 parts? \_\_\_\_\_ Range limit? \_\_\_\_\_  
*I generally keep high "C" the top note for Tpt. 1, "G" the top note for Tpt. 2, and "E" the top note for Tpt. 3. If you would like different range limits, please indicate in the above space.*
- ?? **Horn / Mello:** 1 or 2 parts? \_\_\_\_\_ Range limit? \_\_\_\_\_  
*I generally write this line in F. (This works fine for mellos and marching French Horns.) If you are using Bb Horns, do you have them read a Bb part or an F part? \_\_\_\_\_ I normally limit their top note to the "G"(C concert) on the top of the staff.*
- ?? **Low Brass:** 1, 2, or 3 parts? \_\_\_\_\_ Range limit? \_\_\_\_\_  
*I usually write "Low Brass" parts, playable by either trombones or marching baritones. I will provide all parts in both bass and treble clef. You can distribute the parts among your low brass players to achieve a balanced low brass sound. (Verses separate "Baritone" and "Trombone" parts which, depending on the strength of players can produce a balance problem.) Range limit is "F" above the staff (bass clef)*
- ?? **Tuba:** *Basically I need to know if the tuba line can "stand on their own", or if the line needs to be reinforced using one (or all) of the Low Brass lines in parallel octaves.*

?? **Sideline Percussion:** *Although I leave the percussion writing to your percussion arranger, I need to make sure the mallet and aux. percussion are a viable “voice” in the arrangements. Also, will you be using timpani?*

**Other Scoring Requirements:** Please indicate any other features you would like in your arrangements, such as a section / soloist to feature, a section that may not be as strong and need to “hide”, etc. Be as specific as possible.