

# Dark London

Tuba

## Part 1

Revised: 7/18/11

arr. M. Oare  
perc. arr. K.J. Stafford

Moderately  $\text{♩} = 132$  **A**

**B**

**C** Allegro  $\text{♩} = 160$  **7**

**D**

**E**

**F** **2**

**H**

**I** **J** **3**

**K**

**L**

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 systems of music, each with a lettered section marker (A through L) in a box. The tempo and meter change at various points: Moderately (♩ = 132) in 4/4 time, Allegro (♩ = 160) in 2/4 time, and a section with a 7-measure rest. Dynamics include mp, sfz, fff, mf, and f. Performance markings include slurs, accents, and hairpins. Rehearsal marks are shown in brackets: [1-4], [5-9], [24-30], [44-45], [55-57], [64-65].

Part 1  
Tuba

M

87 88 89 90 91 *fff* 92 93 94 *mp* 95

N

96 97 98 *mp* 99 100 101 *fff* 102 103

O

[104-105] 106 107 *fff* 108 109 110 111 *fff* 112