

Grassfield HS

Tuba

Part 1: Stairway to Heaven

arr. Michael Oare
perc. arr. K.J. Stafford

Andante ♩ = 72

A **B**

4 12 3 3

1-4 5-16 17-19 20 21-23 24

mp *mp*

C **D**

4

25-28 29 30 31 32 34

mf

35 36 37 38 39

f

E Slightly faster ♩ = 84

40 42 43 44 45 46 47 48

fp *ff* *fp* *ff*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) is a 4-measure rest. Section B (measures 5-16) is a 12-measure rest. Section C (measures 17-19) is a 3-measure rest. Section D (measures 20-24) contains two 3-measure rests. Section E (measures 25-48) is marked 'Slightly faster' with a tempo of 84. It begins with a 4-measure rest (measures 25-28), followed by a series of notes and rests. Dynamics include *mp*, *mf*, *f*, *fp*, and *ff*. The score ends with a double bar line at measure 48.