

INTO THE COSMOS

Synth Bass

Performance Time: 2'39"

Revised 7/7/11

Yamaha XG 50: Strings2

Xpose down 8va

Fast ♩ = 168

Part 3: Celestial Phenomenon

arr. Michael Oare

perc. arr. Tom Rarick

1 2 3 4 5 6 7

A

8 9 10 11 12 14 15

mp

16 17 18 19 20 21 22 23

mp

B C D

24-26 27 28 29 30-31 33

fff *mp*

34 35 36 37 38 39 40

E F

41 43 44 45 46 47-54

f *ff*

G Yamaha XG 48: Timpani H I Yamaha XG 50: Strings2

56 57 58 59 60-67 69

f

J

70 71 72 73 74 76 77 78 79

ff

K Xpose down two 8vas

80-81 83 84 85 86 87 88 89

Part 3: Celestial Phenomenon
Synth Bass

Musical staff 1: Bass clef, B-flat key signature. Measures 90-98. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: accents (>) at measures 90, 91, 92, 93, 95, 96, 97; *fff* at measure 97.

Musical staff 2: Bass clef, B-flat key signature. Measures 99-112. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *fff* at measure 101. Time signature change to 3/4 at measure 103. Fingerings: 6 (measures 103-108), 2 (measures 109-110), 2 (measures 111-112).