

GATEWAYS

B \flat Clarinet 2

Performance Time: 3'43"

Revised: 5/17/2010

The Journey Never Ends

Part 1

arr. Michael Oare
Perc. arr. Tom Rarick

A Calmly $\text{♩} = 92$ **B** *Moving forward*

C Slightly faster $\text{♩} = 100$ **D**

E Allegro $\text{♩} = 168$

F **G**

H **I**

J **K**

The score is written for B-flat Clarinet 2 in 4/4 time. It consists of 91 measures, divided into sections A through K. Section A (measures 1-10) is marked 'Calmly' with a tempo of quarter note = 92. Section B (measures 11-14) is marked 'Moving forward'. Section C (measures 15-21) is marked 'Slightly faster' with a tempo of quarter note = 100. Section D (measures 22-29) is marked 'Allegro' with a tempo of quarter note = 168. Section E (measures 30-39) is marked 'Allegro' with a tempo of quarter note = 168. Section F (measures 40-53) is marked 'Allegro' with a tempo of quarter note = 168. Section G (measures 54-60) is marked 'Allegro' with a tempo of quarter note = 168. Section H (measures 61-72) is marked 'Allegro' with a tempo of quarter note = 168. Section I (measures 73-76) is marked 'Allegro' with a tempo of quarter note = 168. Section J (measures 77-81) is marked 'Allegro' with a tempo of quarter note = 168. Section K (measures 82-91) is marked 'Allegro' with a tempo of quarter note = 168. Dynamics include *mf*, *ff*, *f*, *mp*, and *fp*. The key signature has one sharp (F#).

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92 *mf* 93 94 *mf* 95 *f* 96 *f* 97 *f* 98 *f* 99 *ff* 100

L

101 *f* 102 103 *ff* 104 *ff* 105 106 *ff* 107

108 109 110 111 112 113 114

M

115 116 117 118 119 120 121

N

122 123 124 125 126 127 128 129 130

O

Outro

Calmly $\text{♩} = 128$

131 132-134 135-136