

# GATEWAYS

Synth. Bass

Performance Time: 3'43"

Revised: 5/17/2010

The Journey Never Ends

Part 1

arr. Michael Oare  
Perc. arr. Tom Rarick

Calmly  $\text{♩} = 92$

GM 103 FX 7 (Echoes)  
xpose down 1 octave

A

B

Moving forward

C

Slightly faster  $\text{♩} = 100$

D

E

Allegro  $\text{♩} = 168$

F

G

H

I

J

K

L

# GATEWAYS

## The Journey Never Ends

Part 1  
Synth. Bass

M

Musical staff 1: Bass clef, measures 114-121. Includes notes, rests, and dynamic markings.

N

O Outro

Musical staff 2: Bass clef, measures 122-134. Includes notes, rests, and dynamic markings.

Calmly ♩ = 128

Musical staff 3: Bass clef, measures 135-136. Includes notes and a long slur.