

# GATEWAYS

Baritone 2

Performance Time: 1'49"

Revised: 6/12/10

The Journey Never Ends

Part 2

arr. Michael Oare  
Perc. arr. Tom Rarick

Andante ♩ = 128

**A** **B** **Con moto** ♩ = 136

4 8 7

*p* *mf*

*rit.* **C** **Boldly** ♩ = 100 **Slightly slower** ♩ = 92

*p* *f*

*ff*

**D** **Maestoso** ♩ = 112 **E** **Tempo I** ♩ = 128

*fff* *p* *mf*

**F**

4

*p* *mf*

1 2 3 4 5-8 9-16 17-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51-54

Detailed description: This is a musical score for Baritone 2, Part 2 of 'Gateways: The Journey Never Ends'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music, each with a different tempo and dynamic marking. System 1 (measures 1-23) starts with 'Andante' (♩ = 128) and includes sections A (measures 5-8, 4 bars), B (measures 9-16, 8 bars), and Con moto (measures 17-23, 7 bars). Dynamics range from piano (p) to mezzo-forte (mf). System 2 (measures 24-36) begins with a ritardando (rit.) and 'Boldly' (♩ = 100), followed by 'Slightly slower' (♩ = 92). Dynamics range from p to fortissimo (ff). System 3 (measures 37-46) features 'Maestoso' (♩ = 112) and 'Tempo I' (♩ = 128). Dynamics range from fortississimo (fff) to p and mf. System 4 (measures 47-54) is marked with 'Tempo I' (♩ = 128) and includes section F (measures 51-54, 4 bars). Dynamics range from p to mf. The score includes various musical notations such as slurs, accents, and dynamic hairpins.