

GATEWAYS

B \flat Clarinet 1

Performance Time: 1'49"

Revised: 6/12/10

The Journey Never Ends

Part 2

arr. Michael Oare
Perc. arr. Tom Rarick

Andante $\text{♩} = 128$

Musical staff 1: Andante section, measures 1-7. Dynamics: *mf*, *mp*, *f*.

A

Musical staff 2: Section A, measures 8-16. Dynamics: *p*.

B Con moto $\text{♩} = 136$

Musical staff 3: Section B, measures 17-22. Dynamics: *mf*.

rit.

C Boldly $\text{♩} = 100$

Musical staff 4: Section C, measures 23-29. Dynamics: *f*.

Slightly slower $\text{♩} = 92$

Musical staff 5: Section 30-36. Dynamics: *ff*.

D Maestoso $\text{♩} = 112$

E Tempo I $\text{♩} = 128$

Musical staff 6: Section D and E, measures 37-45. Dynamics: *fff*, *mf*.

F

Musical staff 7: Section F, measures 46-54. Dynamics: *mp*, *f*.