

# INTO THE COSMOS

Synth Bass

Performance Time: 2'56"

## Part 1: Into the Cosmos

arr. Michael Oare  
perc. arr. Tom Rarick

Yamaha XG55: Synth Voice

Xpose down two 8vas

Fast  $\text{♩} = 160$   
On cue

A

Yamaha XG34: FngrBass

Xpose down 8va

B

C

D

E

Part 1: Into the Cosmos  
Synth Bass

F

Musical staff 1: Bass clef, key signature of two flats, 5/4 time signature. Measures 49-52. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, key signature of two flats, 6/4 time signature. Measures 54-60. Dynamics: *fff*, *f*. Includes a triplet of eighth notes in measure 59.

G

Musical staff 3: Bass clef, key signature of two flats, 5/4 time signature. Measures 62-65. Dynamics: *ff*, *fp*.

H

Musical staff 4: Bass clef, key signature of two flats, 6/4 time signature. Measures 66-71. Dynamics: *ff*, *mf*.

I Yamaha XG55: Synth Voice  
Xpose down two 8vas

Musical staff 5: Bass clef, key signature of two flats, 6/4 time signature. Measures 72-83. Dynamics: *mp*. Includes a 7-measure rest in measure 79.

Musical staff 6: Bass clef, key signature of two flats, 6/4 time signature. Measures 84-90. Dynamics: *mp*.